

OLGA HUBARD

Program in Art & Art Education
Teachers College Columbia University

525 West 120th St.
New York, NY 10027
hubard@tc.edu
212 678 8221

EDUCATION

- 2003 EDD in Art Education
Teachers College, Columbia University
Dissertation: *The human dimensions of aesthetic experience: An adolescent conversation with the art of Isamu Noguchi.*
- 1996 MA in Art Education
Teachers College, Columbia University
- 1992 MFA in Fine Arts
School of Visual Arts (SVA), New York City
- 1990 BA (*Licenciatura*) in Art History
Universidad Iberoamericana, Mexico City
- 1986-1990 Studies in Classical Guitar
Estudio de Arte Guitarristico, Mexico City

PROFESSIONAL POSITIONS

- 2013- Associate Professor of Art Education, Department of Arts & Humanities
Teachers College, Columbia University
- 2009 - 2013 Assistant Professor of Art Education, Department of Arts & Humanities
Teachers College, Columbia University
- 2003-2009 Assistant Professor of Art Education, Department of Arts & Humanities (Term Appointment)
Teachers College, Columbia University
- 2001-2003 Head of Education
The Noguchi Museum
- 1997-2005 Freelance Museum Educator
Museum of Modern Art (MoMA)
- 2002 Adjunct Instructor, Museum Education Issues
Teachers College, Columbia University
- 1999-2001 Museum Education Coordinator
The Heritage School, New York City
- 1997-1999 Teaching Artist
The Studio in a School Association at P.S. 191, New York City
- 1999, 2000 Guest Artist (selected weekends)
Wavehill, New York City
- 1997 Art and Technology Instructor
Heritage School Project, Teachers College, Columbia University

- 997 Art Educator
Lehman College Art Gallery, New York City
- 1995-1997 Summer Art Instructor
Taller de Arte y Expresion Visual, Mexico City
- 1997 PreK Assistant Teacher
Bank Street School for Children, New York City
- 1993-1995 Information Coordinator
Mexican Mission to the United Nations, New York City

AWARDS

- 2005-06 Outstanding Teacher Award, Teachers College, Columbia University
- 2006 Selected for Education Leadership Study Tour to Japan, The Japan Society
- 2004 Outstanding Teacher Award, Teachers College, Columbia University
- 2004 Rose Fellowship (in partnership with Noguchi Museum), Teachers College, Columbia University and the Rose Foundation
- 1999 International Scholarship, Teachers College Columbia University
- 2003 Noguchi Education Programs recognized as “Models in the field” by NYSCA review committee
- 1997 First Place. Women’s Visions Art Competition, Teachers College Columbia University
- 1996 International Student Scholarship, Teachers College Columbia University
- 1995-96 Fellowship, National Fund for Culture and the Arts (*FONCA*), Mexico
- 1995-96 Scholarship, National Council for Science and Technology (*CONACYT*), Mexico

GRANTS

- 2012 Member, Interdisciplinary Faculty Group. National Professional Development Grant for *Pedagogy of Social Imagination in Language/Learning and Teaching* (PSILLT) project. PI: Maria Torres-Guzman (1.2 million dollars)
- 2010 Research Dean’s Grant for Pre-tenured Faculty, Teachers College, Columbia University (equivalent to \$7,500)
- 2007 Dean’s Fund Grant (with Maria Torres-Guzman and Patricia Velasco), Teachers College, Columbia University (\$20,000)
- 2006 Diversity Research Grant, Teachers College, Columbia University (equivalent to \$10,800)
- 2006 Dean’s Research Grant for Pre-Tenured Faculty, Teachers College, Columbia University (equivalent to \$6,900)
- 2003 New York State Council on the Arts (NYSCA) Museum Education and Interpretation Grant for Noguchi Museum’s education programs for families and youth (\$20,000)
- 2002 Windgate Foundation Grant for Noguchi Museum’s Education Department (\$250,000)
- 2002 New York State Council on the Arts (NYSCA) Museum Education and Interpretation Grant for Noguchi Museum’s education programs for families and youth (\$20,000)

RESEARCH & SCHOLARSHIP

ARTICLES, REVIEWS & BOOK CHAPTERS (*peer reviewed journals)

- *Hubard, O. (In press). "How does this artwork make you feel?" A no-no question in art museum education? *Journal of Aesthetic Education*.
- *Hubard, O. (In press). Pondering creativity. *Teachers College Record* (special issue edited by Lori Custodero).
- Hubard, O. (In press). Rethinking critical thinking and its role in art museum education. In *Art and Museum Education*. Seoul, South Korea: . (Reprinted from *Journal of Aesthetic Education*, 45(3)).
- Hubard, O. (In press). Rethinking critical thinking and its role in art museum education. In *Resituando la educación artística: Investigación, propuestas y experiencias recientes (Repositioning art education: Recent research, visions and experiences)*. Santiago, Chile: Universidad Alberto Hurtado. (Reprinted from *Journal of Aesthetic Education*, 45(3)).
- *Hubard, O. (2014). Concepts as context: Thematic museum education and its influence on meaning making. *International Journal of Art and Design Education*, 33(1), 103-115.
- Hubard O. (2013). New Windows into "Museum Art": Youth as Contributors to Collective Understanding. In L. Vasudevan & DeJaynes, T. (Eds.) *Arts, Media, and Justice: Multimodal Explorations with Youth*. New York: Peter Lang.
- Hubard, O. (2013 May 1). Review of *Mediumism: A Philosophical Reconstruction of Modernism for Existential Learning* by René V. Arcilla. *Education Review*, 16.
- *Hubard, O. (2013). What counts as a theme in art museum education? *Journal of Museum Education*, 38(1), 90-102.
- *Hubard, O. (2012). Review of *Why our high school need the arts* by Jessica Hoffmann Davis. *Teachers College Record*, published online December 14, 2012.
- *Hubard, O. (2011). Rethinking critical thinking and its role in art museum education. *Journal of Aesthetic Education*, 45(3).
- *Hubard, O. (2011). Illustrating Interpretive Inquiry: A Reflection for Art Museum Education. *Curator: The Museum Journal*, 54(2), 165-179.
- *Hubard, O. (2011). Being across homes. *Teachers College Record*, 113(6), 8.
- Hubard, O. (2011). "Curriculum: Why should art be accessible to everyone?" in *Art within reach: From the WPA to the present*, <http://cmany.org/wpa/curriculum.phtp>. [Excerpt in Trudeau, P. (Ed.). *Art within reach: From the WPA to the present*. New York: Children's Museum of the Arts, 122-125.]
- *Hubard, O. (2010) Three modes of dialogue about works of art. *Art Education*, 63(3), 40-45.
- * Hubard, O. (2008). The act of looking: Wolfgang Iser's Literary Theory and Meaning Making in the Visual Arts. *International Journal of Art and Design Education*, 27(2), 168-180.
- Hubard, O. (2007). (Ed.) *Museum interactions: Personal responses & educational perspectives*. New York: Program in Art and Art Education, Teachers College Columbia University.
- *Hubard, O. (2007). Complete engagement: Embodied response in art museum education. *Art Education*, 60(6), 46-53.
- *Hubard, O. (2007). Negotiating personal and cultural significance: A theoretical framework for art museum education. *Curator: The Museum Journal*, 50(4), 401-416.
- *Hubard, O. (2007). *Why is that art?* A review essay. *International Journal of Education & the Arts*, 8(Review 4), 1-7.
- *Hubard, O. (2007). Productive information: Contextual knowledge in art museum education. *Art Education*, 60(4), 17-23.
- *Hubard, O. (2007) Originals and reproductions: The influence of presentation format in adolescent responses to art images. *Studies in Art Education*, 49(3), 247-264.
- Hubard, O. (2006, Fall). Activities in the art museum. *NAEA Advisory*, 1-2.

- *Hubard, O. (2006). "We've already done that one": Adolescents' responses to repeated engagements with the same artwork. *International Journal of Art and Design Education*, 25(2), 164-174.
- Hubard, O. (2005). The human dimensions of aesthetic experience: An adolescent conversation with the art of Isamu Noguchi. In *Art Education Dissertation Monographs, Vol. 1*. New York: Program in Art and Art Education, Teachers College Columbia University, 63-72.

BOOKS

Hubard, O. (In progress). *Educator as Mediator: Making Meaning from Art*. Under contract with Palgrave MacMillan.

ARTICLES IN PROGRESS

- Hubard, O. Deep seeing: One gift of studio art learning to non-art graduate students.
- Hubard, O. "Letting go of perfection:" Exploring the promise of studio art learning to non-art graduate students.
- Ghiso, M.P., Hubard, O. & Martinez, P. What counts as learning?: Exploring contradictions in a bilingual/bicultural afterschool program.

PROGRAM EVALUATIONS

Hubard, O. (2004). Open Exchange Project (MoMA and Teachers College partnership), New York City.

PEER REVIEWED PRESENTATIONS AT PROFESSIONAL CONFERENCES

- Hubard, O. (2014). *Rediscovering learning: the promise of studio processes for non-art graduate students*. National Art Education Association Conference, San Diego, CA.
- Hubard, O., Ghiso, M.P., Martinez-Alvarez, P. & Torres-Guzman, M. (2014). *What counts as learning? Exploring contradictions in the PSILLT Program*. 35th Annual Ethnography in Education Research Forum, Philadelphia, PA.
- Hubard, O. (2013). *New Windows into "Museum Art": Youth as Contributors to Collective Understanding*. Annual Meeting of the American Educational Research Association, San Francisco, CA.
- Hubard, (2013). *Art-full personal life stories and their promise for educators*. National Art Education Association Conference, Fort Worth, TX.
- Burton, J., Hubard, O., Jochum, R. & Sadik, R. (2013). *Between the Lines of Reflection and Dialogue: The Integration of Educational Theory and Studio Practice*. National Art Education Association Conference, Fort Worth, TX.
- Hubard, O. (2012). *To theme or not to theme?: Interrogating thematic programs in museum education*. National Art Education Association Conference, Fort Worth, TX.
- Hubard, O.; Knight, M.; Torres-Guzman, M. & Vasudevan, L. (2012). *An unexpected journey: The impact of art making in the work of non-art professors*. National Art Education Association Conference, New York, NY.
- Hubard, O. (2011). *Art Across Fields In Higher Education: Why?* National Art Education Association Conference, Seattle, WA.
- Hubard, O. (2010). *Artworks and essential questions as springboards for interdisciplinary curriculum*. National Art Education Association Conference, Baltimore, MD.
- Barney, D.; Hafeli, M; Hubard, O.; Rolling, J. H.; Walker, S; White, J. H. (2010). *Higher Education Issues Forum, The Social Injustice of Conformity: Subverting Creativity in Curriculum and Instruction*. National Art Education Association Conference, Baltimore, MD.

- Hubard, O. (2009). *How does it make you feel?: A “no-no” question in museum education?* National Art Education Association Conference, Minneapolis, MN.
- Hubard, O. & Louis, L. (2009) *Exploration: The power of discovery and meaning making*. National Art Education Association Conference, Minneapolis, MN.
- Hubard, O. & Song, J. (2008). *From theory to practice: MoMA Teaching Residency for graduate students at NYU and Teachers College*. National Art Education Association Conference, New Orleans, LA.
- Brady, H., Hubard, O. & Louis, L. (2007). *Art for tots at the Noguchi Museum: A model program for early childhood*. National Art Education Association Conference, New York, NY.
- Collier, A., Hubard, O. & Mazzola, L. (2007). *MoMA/Teachers College Interdisciplinary Roundtable: Art, English and Social Studies as equal partners*. National Art Education Association Conference, New York, NY.
- Hubard, O. (2007). *Whose context?: Negotiating Cultural Understandings in Museum Education*. National Art Education Association Conference, New York, NY.
- Howe, S. & Hubard, O. (2007). *Acts of artistic meaning*. National Art Education Association Conference, New York, NY.
- Burton, J., Howe, S. & Hubard, O. (2006). *Idea making in response to art*. National Art Education Association Conference, Chicago, IL.
- Hubard, O. & Maxson, H. (2006). *TC/MoMA interdisciplinary curriculum project: Art, English and social studies as equal partners*. National Art Education Association Conference, Chicago, IL.
- Burton, J., Howe, S. & Hubard, O. (2005). *Idea making in response to art*. National Art Education Association Conference, Boston, MA.
- Darvin, R. & Hubard, O. (2005). *New York–Beijing: Lost in translation?* National Art Education Association Conference, Boston, MA.
- Hubard, O. (2003). *Looking with fresh eyes: The relationship of adolescents with works of art by mature artists*. National Art Education Association Conference, Minneapolis, MN.
- Hubard, O. (2002). *The Effect of Format in the Aesthetic Response of Adolescents*. INSEA (International Society for Education through Art) World Congress, New York City.

OTHER PRESENTATIONS AT PROFESSIONAL CONFERENCES

- Discussant: Dzula, M., Fernandez, E., Hibbert, M., Hubard, O. Rodriguez, K. & Vasudevan, L. (2011). *Finding and Founding Spaces of Belonging Through the Arts: Multimodal Explorations with Youth*. 32nd Annual Ethnography in Education Research Forum, Philadelphia, PA.
- Workshop facilitator: Hubard, O. (2010). *Creating pictures, creating art*. Educating the Creative Mind, Kean University, NJ.
- Workshop facilitator: Custodero, L. & Hubard, O. (2010). *Creating music, performing art*. Educating the Creative Mind, Kean University, NJ.
- Panelist: Burton, J., Darvin, R., Hubard, O., Salas, H. & Hochtritt, L. (2001). *The Heritage School: An Experiment in Arts Learning*. National Art Education Association Conference, New York City.
- Guest presenter: Melamed, L. (2001). *One Child, Many Lessons; One Lesson Many Children*, National Art Education Association Conference, New York City.

INVITED PRESENTATIONS

- Faculty Partner, Arts and Culture Journalism Seminar (taught by David Hajdu), Columbia School of Journalism, 2014. Topic: *Arts Education: Why and How*.
- Invited Speaker, Education for the Future Conference, Qatar Museum Authority, Doha, Qatar, 2013. *Educating the educators*.
- Keynote Speaker, Educating the Creative Mind Conference, Kean University, 2013.

Faculty Partner, Arts and Culture Journalism Seminar (taught by David Hajdu), Columbia School of Journalism, 2013. Topic: *Arts Education: Why and How*.

Keynote Speaker, Greenwich High Schools Diversity Day (Greenwich, CT) 2013. *Art education and cultural diversity*.

Guest Speaker, Multimodal Approaches to Learning Conference, Organized by the Metropolitan Museum of Art and Art Beyond Sight, 2012. Presentation: *Multimodality: Meaning, Modes and Museums*.

Faculty Partner, Arts and Culture Journalism Seminar (taught by Alisa Solomon), Columbia School of Journalism, 2012. Topic: *Arts Education: Why and How*.

Guest Speaker and Guest Critic, Maryland Institute College of Art (MICA), 2011. Presentation: *The culture question: Cultural contexts and their influence in qualitative and studio inquiry*.

Guest Speaker, Greenwich, CT Public Schools, Art Department, 2011. Presentation: *Apprehension and creation in the visual arts: A dynamic relationship*.

Panelist, The Art of Linghua Liu, Independent Panel presented at the Metropolitan Museum of Art, 2011.

Workshop facilitator, Creativity, Imagination and Innovation Symposium, Teachers College Columbia University, 2011. Workshop: *Creating new worlds with photomontage*.

Guest Speaker, Metropolitan Museum of Art, Education Department, 2011. Presentation: *Complete engagement: Embodied response in art museum education*.

Faculty Partner, Arts and Culture Journalism Seminar (taught by David Hajdu), Columbia School of Journalism, 2011. Topic: *Arts Education: Why and How*.

Panelist, Philosophy and Education Colloquium, Teachers College, 2010. Panel on Rene Arcilla's book, *Mediumism: A Philosophical Reconstruction of Modernism for Existential Learning*.

Faculty Partner, Arts and Culture Journalism Seminar (taught by Alisa Solomon), Columbia School of Journalism, 2010. Topic: *Arts Education: Why and How*.

Guest Speaker, Whitney Museum of American Art, Studio Museum in Harlem, and Guggenheim Museum combined Professional Development, 2009. Presentations: *Three kinds of dialogue about works of art* and *Adolescents and contemporary art*.

Bessa, S.; Hubard, O; Katzew, A. & Rodriguez, J. (2009). Arts education and the Mexican community in New York City. Education and the Mexican Community Conference, Teachers College.

Guest Speaker, Greenwich, CT Public Schools, Art Department, 2009. Presentation: *Assessment in the Visual Arts*

Faculty Partner, Arts and Culture Journalism Seminar (taught by Alisa Solomon), Columbia School of Journalism, 2009. Topic: *Arts Education: Why and How*.

Panelist, EnVision, Coalition of Latino/a Scholars, Teachers College, Columbia University, 2009.

Keynote Speaker, Art for Our Sake Conference, New York State Art Teacher Association, 2008.

Respondent, South Asian Imaginaries, Teachers College, Columbia University, 2008.

Guest Speaker, Guggenheim Museum, LTA Program, 2008. Presentation and workshop: *How do our values shape our teaching?*

Guest Speaker, Guggenheim Museum, LTA Program, New York, 2008. Presentation and workshop: *Arts integration and essential questions*.

Guest Speaker, Greenwich, CT Public Schools, Art Department, 2008. Presentation: *Cultural diversity in art education*.

Faculty Partner, Arts and Culture Journalism Seminar (taught by David Hajdu), Columbia School of Journalism, 2008. Topic: *Arts Education*.

Guest Speaker, The Museum and the Mind of the Artist Symposium, Teachers College, Columbia University, 2007. Presentation: *Encounters with art history*.

Guest Speaker, Hirshhorn Museum and Sculpture Garden, Washington, D.C., 2007. Presentation: *Productive Information in Art Museum Education*.

Faculty Partner, Arts and Culture Journalism Seminar (taught by Alisa Solomon), Columbia School of Journalism, 2007. Topic: *Arts Education*.

Guest Speaker, St. Luke's Academy, Connecticut, 2004. Presentation: *Teaching art history to adolescents.*

Response to keynote speakers, Tradition and Innovation in Contemporary Chinese Art and Art Education Seminar, Teachers College, Columbia University, 2004.

Guest Scholar, 1st Art Education Seminar, Department of Art History, Universidad Iberoamericana, Mexico City, 2004. Seminar and presentation: *Art history and aesthetic education.*

Guest Scholar, Art Education Leadership Institute, Central Academy of Fine Arts (CAFA), Beijing, China, 2004. Presentations: *Cultural Diversity in Art Education; Museum Education.*

Guest Speaker, Museum Leadership Program, Bank Street College of Education New York, 2002. Presentation: *Artists and Leadership.*

Guest Speaker, AMEXPAS (Mexican Association for the Gifted and Talented) International Conference, Mexico City, 2001. Presentations: *Dialogue as a Tool for Art Appreciation; Developmental Stages in Artistic Growth.*

Guest Speaker, Principal's Institute, Whitney Museum of American Art in collaboration with the New York City Board of Education and Teachers College Columbia University, New York, 2000. Presentation: *Looking at photography.*

Guest Speaker, Summer Institute: Arts and Humanities as Ways of Worldmaking, Teachers College Columbia University at the Museum of Modern Art, New York, 1999. Presentation: *Art Education at MoMA.*

Guest Speaker, FONCA (National Fund for Culture and the Arts), Mexico City, 1999. Presentation: *Artistic Development of Children*

Guest Speaker, Colegio Tomas Moro, Mexico City, 1999. Presentation: *Artistic Development of Children*

ART EXHIBITIONS

SOLO EXHIBITIONS

2005 Galeria Ramis Barquet, New York City

2002 Taller Boricua, New York City
 Mixta Gallery, New York City

1994 *Organos y Organismos*, Mexican Cultural Institute of New York City

1993 Tribeca Lab, New York City

GROUP EXHIBITIONS

2009 ALAS. Macy Gallery, TC, New York City

2008 *Centered Vision, Collective Conversations.* Macy Gallery, TC, New York City
 Talkative Cells: Pauline Galiana, Olga Hubbard & Sandra Pani. Galeria Ramis Barquet, Monterrey, Mexico

2005 MACO (Mexico International Art Fair) with Galeria Ramis Barquet

2004 Art Education Faculty Exhibition, Macy Gallery, TC, New York City
 MACO (Mexico International Art Fair) with Galeria Ramis Barquet

2003 *Mujeres.* Centro de Trabajadores Latinos, New York City
 Paper. Galeria Ramis Barquet, New York City

2002 *Concerning Nature: Artists from Long Island City,* Flushing Town Hall, Queens, New York
 Echoes from a New Millennium, Queens Theatre in the Park, Queens, New York

2001 *Postcards to New York,* Macy Gallery, TC Columbia University, New York City

- LIC Artists Showcase Exhibition*, Citibank, Long Island City, New York City
MoMA Staff Show, Offices of the Museum of Modern Art, New York City
Art Frenzy Open Studios, Long Island City, New York City
Women's Visions, Macy Gallery, TC Columbia University, New York City
- 2000 *Mexico/New York: A Vital Dialogue*, Mexican Cultural Institute of New York, New York City
- 1998 *Small Works*, 1 East 53rd St. Gallery, Studio in a School, New York
Lowriders, Max Fish, New York City
- 1997 *A Celebration of Contemporary Art of Africa and the Americas - March of Dimes*, Sony Plaza, New York City
Sculpture Exhibition, Macy Gallery, TC Columbia University, New York City
- 1996 *Artist in the Marketplace Benefit Exhibition*, Bronx Museum of the Arts, New York City
Exploring Cultural Identity, Macy Gallery, TC Columbia University, New York City
Crisis. Taller de Arte y Expresion Visual, Mexico City
Selections form the "Primera Bienal Juguete-Arte-Objeto", Museo Jose Luis Cuevas, Mexico City (international itinerant exhibit)
Women's Visions, Teachers College Gallery, Columbia University, New York.
Listening to Clay, Greenwich Pottery House, New York City
- 1995 *Primera Bienal Juguete-Arte-Objeto*, Museo de la Ciudad de Mexico, Mexico City
Artist in the Marketplace, Bronx Museum of the Arts, New York City
Satellite Choice: Young Curators Explore Diversity, Artists Space, New York City
- 1994 *Segunda Bienal Monterrey*, Museo de Monterrey, Monterrey, Mexico
- 1993 *11th Annual Juried Exhibition*, Pleiades Gallery, New York City
- 1992 *TOYZ*, Tribeca Lab, New York City
 Visual Arts Gallery, New York City
Range, Visual Arts Gallery, New York City

SERVICE TO THE PROFESSION

REVIEWS

- International Reviewer, *National Standards for the Assessment of Art Teachers* (Chile), prepared by Universidad Alberto Hurtado, Santiago, Chile, 2014
- Reviewer, *International Journal of Art and Design Education*, 2014
- Reviewer, *Curator the Museum Journal*, 2012.
- Reviewer, Student Fulbright Applications, Teachers College. 2012
- Editorial Board Member, *Art Education: The Journal of the National Art Education Association*. 2009-2012
- Reviewer, *Young Audiences Curriculum Guide*. 2011
- Reviewer, *Teachers College Record*. 2010
- Reviewer, *International Journal of Education and the Arts (IJE)*. 2008, 2009
- Reader: Herz, R. (2010). *Looking at art in the classroom*. New York: Teachers College Press
- Reviewer, *Journal of Aesthetic Education*. 2007
- Reviewer, Institute of Museum and Library Services: Learning Opportunities Grants (now Museums for America). Washington, D.C., 2003, 2004 and 2005
- Reviewer, NYSCA/Upstate History Alliance: Grants for museum advancement. New York, 2003
- Reviewer, Queens Council on the Arts: Programming grants for arts organizations. New York, 2002

SERVICE TO MUSEUMS

- Brooklyn Museum of Art, New York City, 2014. Professional development: *Artistic development and non-discursive activities.*
- Museum of Modern Art, New York City, 2014. Professional development: *Artistic development and non-discursive activities.*
- Guggenheim Museum, New York City, 2013-2014. Professional development: *Nurturing the dual role of teaching artists.*
- Sheldon Museum, Lincoln Nebraska, 2012. Presentation and professional development: *Three modes of dialogue about works of art.*
- Museo Nacional de San Carlos, Mexico City, 2012. Professional development: *Beyond group dialogue: Activities for engaging with works of art.*
- Queens Museum of Art, 2012. Professional development: *The relationship of creation and apprehension in the visual arts.*
- The Cloisters, New York City, 2011. Presentation and professional development: *Embodied response in art museum education.*
- Noguchi Museum, New York City, 2011. Presentation and professional development: *Embodied response in art museum education.*
- El Museo del Barrio, New York City, 2003, 2010-Present. Curriculum consulting for online teaching resources and professional development on interactive gallery teaching.
- Metropolitan Museum of Art, New York City, 2011. Lecture: *Complete engagement: Embodied response in art museum education.*
- Smithsonian American Art Museum, Washington, D.C., 2011. Informal brainstorming session on teacher institute for arts integration.
- Children's Museum of the Arts, New York City, 2010-2011. Curriculum design and professional development around exhibition, *Art within reach: From the WPA to the present.*
- St. Louis Museum of Art, St. Louis, MO, 2009. Panelist, *Issues in contemporary museum education.*
- Guggenheim Museum, New York City, 2008, 2009. Presentation and professional development: *How do our values shape our teaching?* and *Arts integration and essential questions.*
- Guggenheim Museum, New York City, 2009. Presentation and professional development: *Three kinds of dialogue about works of art and Adolescents and contemporary art.*
- Whitney Museum of American Art, New York City, 2009. Presentation and professional development: *Three kinds of dialogue about works of art and Adolescents and contemporary art.*
- Studio Museum in Harlem, New York City, 2009. Presentation and professional development: *Three kinds of dialogue about works of art and Adolescents and contemporary art.*
- Queens Museum of Art, New York City, 2004. Professional development: *Working with ABCDF: Portraits of Mexico City.*
- Rubin Museum of Art, New York City, 2005. Professional development: *Interactive museum teaching with Tibetan art.*
- Hirshhorn Museum and Sculpture Garden, Washington, D.C., 2008. Lecture: *Productive Information in Art Museum Education.*
- Open Exchange Project (MoMA and Teachers College partnership), New York City, 2004. Program evaluator.

SERVICE TO PK-12 AND AFTER SCHOOL

- Greenwich, CT Public Schools, Greenwich, CT Public Schools, 2012-2013. Professional development to English, Social Studies and Art Departments. *Art-driven Interdisciplinary Curriculum.*
- Keynote Speaker, Greenwich High Schools Diversity Day (Greenwich, CT) 2013. *Art education and cultural diversity.*

Greenwich, CT Public Schools, 2008, 2009, 2011. Presentations and professional development: *Cultural diversity and art education, Assessment in the Visual Arts, Apprehension and creation in the visual arts: A dynamic relationship.*

Diller-Quaile Music School, New York City, 2007. Lecture: *The artistic development of young children.*

Heritage School, New York City, 2003-2007. Professional development: *Arts integration across the curriculum.*

Tomas Moro School, Mexico City, 1999. Lecture: *The artistic development of children.*

SERVICE TO COLLEGES AND UNIVERSITIES

State University of New York, New Paltz, 2013. Guest Speaker: 'Emotions in Museum Education,' plus demonstration workshop.

Maryland Institute College of Art (Mica), 2011. Guest Speaker and Guest Critic. Presentation: *The culture question: Cultural contexts and their influence in qualitative and studio inquiry.*

Jewish Theological Seminary, 2010. Ed.D. dissertation A member for Yaara Steinhart.

Union Theological Seminary, 2008 M.A. thesis committee member for Robert Brusnon.

Barnard College, 2008. Millenium Scholar mentor to Pali Jen, B.A.

Universidad Iberoamericana, Mexico City, 2005. Week-long seminar: *Art history and aesthetic education.*

Bank Street School of Education, 2004. M.A. thesis sponsor to Heather Maxson.

SERVICE TO THE ART WORLD

Panel on the painting of Lingua Liu.

Interview for documentary on Laura Anderson Barbata and socially responsive art.

BOARDS AND COMMITTEES

Member, El Museo del Barrio Advisory Committee, New York City, 2004-Present

Member, Advisory Board, Educating the Creating Mind: Developing Capacities for the Future Project, Kean University, NJ, 2010-Present

SERVICE TO TEACHERS COLLEGE

Art & Art Education Program Committee, 2003-Present

Faculty Advisory Committee, 2011-Present

Develop and sustain relationships between Teachers College and New York City museums, 2001-present

Coordinate NCATE data collection for Program in Art and Art Education, 2002-present

Latino/a and Latin American Faculty Working Group, 2008-present

Harassment Panel, 2004-Present

Search Committee, Higher Education, 2013

Search Committee, Arts Administration, 2012-13

Fulbright Student Proposals - Reviewer, 2012

Search Committee, Art Education, 2012

Coordinator, Graduate Research in Art Education Conference, 2011, 2012

Search Committee, Bilingual and Bicultural Education, 2011

Course Review Task Force, Department of Arts & Humanities, 2010-2011

Creativity and Imagination Symposium Planning Committee, Department of Arts & Humanities 2010

Judge, Social Issue Media Festival, 2010

Affirmative Action Committee, 2004-2005; 2007-2008; 2009-2010

Task Force on Creativity and Imagination (Chair), Department of Arts & Humanities, 2009

Minority Postdoctoral Fellowship Committee, 2008, 2009
Ed Lab Artist in Residence Selection Panel, 2009
Search Committee, TESOL, TC Tokyo Site, 2008
Search Committee, International and Transcultural Studies, 2006
Arts & Humanities Judge, Walter Sindlinger Writing Award, 2004 and 2005
Interdisciplinary Studies Committee, 2004-2005

TEACHING AND MENTORING

COURSES TAUGHT, TEACHERS COLLEGE, COLUMBIA UNIVERSITY

A&H 4000 Art Museum/MoMA Roundtable
A&HA 4001 Culture, Museums and Education I (Tokyo, Japan campus)
A&HA 4003 Encounters with Art History
A&HA 4063 Introduction to Painting
A&HA 4079 Exploring Cultural Diversity: Implications for Arts Education
A&HA 4086 Current Issues and Practices: Art Education (Emphases in: Meaning making across modes of discourse; "Storying" Lives)
A&HA 4090 Museum Education Issues I
A&HA 4702 Supervised Teaching in Art Education
A&HA 4860 Cross Cultural Conversations in Art Education
A&HA 5922 Master's Seminar in Art Education
A&HA 4902, 5902, 6972 Research and Independent Study in Art Education
A&HA 4202, 5202, 6202 Fieldwork in Art Education
A&HA 4202, 5202, 6202 Fieldwork in Art Education
A&HA 6904 Studio Work in Art and Education: Painting
A&HA 6482 Internship: Teaching in College & Art Museum Programs

Responsible for establishing and coordinating teaching museum-based residencies, internships, and fellowships for Teachers College students.

DISSERTATION COMMITTEES

Sponsor: Ardina Greco. Dissertation topic: Exhibiting artists and their participation in museum education programs.

Sponsor: Cheri Ehrlich. Dissertation topic: The art museum as a space for difficult conversations among adolescents.

Sponsor: Catherine Rosamond. Dissertation topic: Examining the inquiry stance of contemporary artists.

Sponsor: Ai Wee Seow: Dissertation topic: Long-term partnerships between schools and modern and contemporary art museums.

Second Reader: Iris Bildstein, Ed.D. (2013). *Perspectives On Preparation: Nine Art Teachers Reflect on Their Preservice Education in Light of Their Experiences of Contemporary Schooling*. Sponsor: Judith Burton.

Second Reader: Hye-Jin Rhee, Ed.D. (2013). *Students' Meaningful Engagements with Contemporary Artwork Within Korean Museum Educational Contexts and School Curriculum Environments*. Sponsor: Judith Burton.

Second Reader: Mark Dzula, Ed.D. (2013). *Artists' Acts of Appropriation: Educational, Aesthetic, and Political Implications*. Sponsor: Howard Budin.

Second Reader: Linda Tomaselli, Ed.D. (2013). *An Investigation of the Development and Use of Memory in Representational Drawings by Children 5-12 Years Old*. Sponsor: Judith Burton.

Second Reader: Gaetano LaRoche, Ed.D. (2013). *The Role of the Mentor and Disciple Relationship in the Development of Artists*. Sponsor: Judith Burton.

Second Reader: Mary Schuler DeWitt, Ed.D (2012). *Images of Female Coming of Age: From Structural to Semiotic Analysis of Adolescent Subjectivity in Francesca Woodman's Photography*. Sponsor: John Broughton.

Second Reader: Aileen Wilson, Ed.D. (2012). *Drawing (Gothic) Acts: A Dynamic Aesthetic Serving the Adolescents Search for Meaningful Expression*. Sponsor: Judith Burton.

Second Reader: Naomi Lifschitz-Grant, Ed.D. (2012). *Art Education as a Process of Collaborative Learning Among Children, Parents, and Teachers in a Early Childhood Classroom*. Sponsor: Judith Burton.

Second Reader: Roshanak Keyghobadi, Ed.D. (2012). *Written Spaces: Interpreting Contemporary Iranian Typography Through the Works of Three Iranian Artists*. Sponsor: Judith Burton.

Third Reader: Guillermo Marini, Ph.D. (2012) *Illuminating Art: A Philosophical Perspective on Students' and Teachers' Work in Art Education*. Sponsor: Megan Laverty.

Third Reader: Christopher Moffet, Ph.D. (2012). *Splitting Skulls, Razing Cities (Education, Remember to forget our Passing)*. Sponsor: Megan Laverty.

Second Reader: Jane Kahn, Ed.D. (2011). *Toward The Emergence of an Artistic Identity: The Journey of Six High School Art Students*. Sponsor: Judith Burton.

Second Reader: Mary Schwarz, Ed.D. (2011). *Spontaneous Student-To-Student Discourse During a Drawing Task in the Middle School Art Room*. Sponsor: Judith Burton.

Second Reader: Shyla Rao, Ed.D. (2011). *Organizational Characteristics and Curricular Structures of a Sustained Arts Integration Program in an Urban Middle School*. Sponsor: Judith Burton.

Defense Chair/Third Reader: Rebecca Bourgault, Ed.D. (2011). *Retrospections and Interpretations: The Narratives of Ageing Artists on the Complexities of their Creative Practices Through Time*. Sponsor: Judith Burton.

Second Reader: Stacy Miller, Ed.D. (2011). *The Creation of a Culture of Inquiry: Engaging Teachers in Experiences with Art Objects in Museums*. Sponsor: Judith Burton.

Second Reader: Barbara Bashaw, Ed.D. (2011). *Young Choreographers: An Ethno-Phenomenological Study of Development and Socio-Cultural Influences During Untutored Dance Making*. Sponsor: Judith

Burton.

Second Reader: Kristine Puffer, Ed.D. (2011). *Beyond Our Fears: Conversations with Veteran Artists About Their Dedication to Art Making*. Sponsor: John Baldacchino.

Second Reader: Harrigan Bowman, Ed.D. (2010). *The Artist-Educator in the University: Interview Case-Studies of How Four Art Professors Make Sense of the Meaning in Their Work As Educators and How They Navigate the Dual Relationship Between Artist and Educator*. Sponsor: John Baldacchino.

Second Reader: Tiffany Lee, Ed. D. (2010). *Interactive Art Exhibitions for Children: Case Studies of Exhibition Content, Educational Approaches, and Visitors' Learning Experiences*. Sponsor: Judith Burton.

Second Reader: HyeYoun Chung, Ed.D. (2010). *The Engagement with Works of Art Through Dialogue: Providing Aesthetic Experiences in Discussion-Based Museum Education Programs and Implications for Museums in Korea*. Sponsor: Judith Burton.

Defense Chair/Third Reader: Eugene Garone, Ed.D. (2010). *Making connections: Building artistic insight for digital design*. Sponsor: Judith Burton.

Second Reader: Yumiko Nagasawa, Ed.D. (2009). *Aesthetic Understanding in an Art Museum: A Case Study of Interpretation of Arts by American and Japanese Children*. Sponsor: Judith Burton.

Second Reader: Christine Mulligan, Ed.D. (2009). *The Ambiguity of Perception: Virtual Art Museology, Free-Choice Learning, and Children's Art Education*. Sponsor: Judith Burton.

Defense Chair/Third Reader: Margaret Walker, Ed.D. (2009). *Concept-Based Artmaking: The Possibility of Change Through Art*. Sponsor: Judith Burton.

Outside Examiner: Jeffrey Frank, Ph.D. (2009). *Robert Frost: Democracy, Teaching, and Teacher Education*. Sponsor: David Hansen.

Outside Examiner: Rebecca Tatistcheff, Ed.D. (2009). *Divergent Meanings of Place: Two Installations of Place-Based Curriculum in a Rural School Context*. Sponsor: Celia Oyler.

Second Reader: Sheyda Ardalán, Ed.D. (2008). *Apprenticeship in the arts and crafts of Iran: The mentorship practices of four masters*. Sponsor: Judith Burton.

Second Reader: Yingshi Yang, Ed.D. (2008). *A case study of four museums in New York City with implications for China*. Sponsor: Judith Burton.

Defense Chair/Third Reader: Patricia Ayala, Ed.D. (2008). *Comic books and the experience of self-fulfillment: a study with high school students*. Sponsor: Judith Burton.

Defense Chair/Third Reader: Seung Yeon Lee, Ed.D. (2008). *The experience of "flow" in artistic expression: Case studies of art-risk Korean-American immigrant children*. Sponsor: Judith Burton.

Second Reader: Chang, May-Ling, Ed.D. (2008). *The Changing Conception of Reality in Photographic Art*. Sponsor: Judith Burton.

Defense Chair/Third Reader: Weida, Courtney, Ed.D. (2008). *Ambivalences of Art: Nuance, Contradiction, and Duality in the Works and Words of Women in Contemporary Ceramics*. Sponsor: Judith Burton.

Defense Chair/Third Reader: Sieunarine, Androneth, Ed.D. (2007). *Cultural Embossing: The Layering of Identity Through the Voices and Visions of Three Trinidadian Visual Artists of East Indian Descent*. Sponsor: Graeme Sullivan.

Outside Examiner: Solis, Santiago, Ed.D. (2007). *Coloring outside the line: Deconstructing disability representations in children's picture books*. Sponsor: Nancy Lesko.

Defense Chair/Third Reader: Smith Cripps, Jeanne, Ed.D. (2007). *Self-portrait drawing explorations in identity: Selected case studies of adolescent artists*. Sponsor: Judith Burton.

Defense Chair/Third Reader: Spence, Marty Bonner, Ed.D. (2007). *Vision and revision: Six oral portraits of motivation and self-validation among contemporary artists*. Teachers College, Columbia University. Sponsor: Graeme Sullivan.

Defense Chair/Third Reader: Howe, Scott, Ed.D. (2007). *The project of interpretation: Adolescents with the collection of the Whitney Museum of American Art*. Teachers College, Columbia University. Sponsor: Judith Burton.

Defense Chair/Third Reader: Furnari, Joseph, Ed.D. (2007). *What's the point?: Adolescent adventures in the dramatic experience of the learning self in the making*. Sponsor: Judith Burton.

Outside Examiner: Banks, John Carlton, Ed.D. (2007). *Black Male music majors: Taking all music for their province*. Teachers College, Columbia University. Sponsor: Randall Allsup.

Defense Chair/Third Reader: Pan, Qing, Ed.D. (2006). *Creativity within copying: A comparative study of copying as a way of learning in Euro-American painting and Chinese painting traditions*. Teachers College, Columbia University. Sponsor: Judith Burton.

Defense Chair/Third Reader: Otaka, Miyuki, Ed.D. (2006). *A case study of family art programs focusing on participants' post-program activities*. Teachers College, Columbia University. Sponsor: Judith Burton.

Defense Chair/Third Reader: Oh, Ji-Hyang, Ed.D. (2006). *An exploratory study of children's musical experience: Visual representations of emotional responses to music*. Teachers College, Columbia University. Sponsor: Harold Abeles.

Outside Examiner: Moss, Danielle, Ed.D. (2006). *The virtual YMCA: A model for school-based after-school program implementation*. Teachers College, Columbia University. Sponsor: Thomas Sobol.

Defense Chair/Third Reader: Cerniglia, Ellen, Ed.D. (2006). *Artistic Beginnings: A case study of everyday arts usage in one nursery school's classrooms*. Teachers College, Columbia University. Sponsor: Lenore Pogonowski.

Defense Chair/Third Reader: Susan Bartolone, Ed.D. (2005). *How Embedded Cultural Visits Affect Student Learning, Teacher Practice and School Tone at a New York City Public High School*. Teachers College, Columbia University. Sponsor: Judith Burton.

Defense Chair/Third Reader: Adler, Cheryl, Ed.D. (2004). *Maintaining organized chaos: Children's "Visual Conversations" about art without teacher interference*. Teachers College, Columbia University. Sponsor: Judith Burton.

Defense Chair/Third Reader: Don Levan, Lori, Ed.D. (2004) *Fat Beauty: Giving voice to the lived experience of fat women through a search for and creation of sites of resistance to fatphobia*. Teachers College, Columbia University. Sponsor: Graeme Sullivan.